

DAVID ARTHUR BACHRACH

AEA, AGMA

Height: 5'9" / Weight 180 lbs.

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Baritone A-F

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NEW YORK THEATER

Aida	Prisoner	The Metropolitan Opera / <i>Michael Mayer</i>
Assassins / Into The Woods	Byck / Narr, MystMan)
Happy End / Midsummer	Reverend / Quince) Theater 2020 /
The Singapore Mikado	The Mikado) <i>David Fuller</i>
Sunday In The Park George	Jules/Bob Greenberg)
The Three Sisters	Dr. Chebutykin	Obvious Volcano / <i>Maggie Cino</i>
A Perfect Analysis Given	Son of Mars	White Horse / <i>Cyndy Marion</i>
As You Like It / Cymbeline	LeB, Corin / Cymbeline	Frog & Peach / <i>Lynnea Benson</i>
These Little Ones Perish	The Monsignor	NYC Winterfest / <i>Lola Lopez Guardone</i>
ReFUSE / CANT / Althaar	AA19 / David / Rex) Gemini CollisionWorks /
NORDHAUSEN / Autograce	Believer, Authority) <i>Ian W. Hill & Berit Johnson</i>
Macbeth	Duncan, Siward	Hudson Classical / <i>Nicholas Martin-Smith</i>
The Winter's Tale	Shepherd, Jailor) Hudson Warehouse /
Musketeers: 20 Years/ Mask	Executioner, Nickel) <i>Nicholas Martin-Smith</i>
To Fool The Eye	Peshke the Gypsy	Boomerang Theater / <i>Cailin Heffernan</i>
Waiting for Lefty / 12 th Night	Agate Keller / Feste	Seeing Place / <i>Brandon Walker</i>
Happy End / The Alchemist	Nakamura / Ananias	American Shakespeare Rep / <i>Janet Farrow</i>
Arms and The Man	Petkoff	Pulse Ensemble / <i>Louis Lopardi</i>
Catastrophe	Director	Resonance Ensemble / <i>Eric Parness</i>

REGIONAL THEATER

A Cherry Orchard In Maine	Leo)
Mesmerized (opera)	Dr. Anton von Stoerck) Snowlion Repertory /
Elephant Piece (musical)	Bones (lead)) <i>Al D'Andrea</i>
Christmas Bride (musical)	Snitchey, Malkey)

TRAINING

M.M. Voice UNC-Chapel Hill A.B. cum laude Harvard College

Acting: New Actors Workshop (George Morrison), Esper Studio (Suzanne Esper)

Voice: Bill Zeffiro

Dance: Broadway Dance Center (Michelle Barber); Gibney Dance (Diane McCarthy)

DanceSport: Smooth Ballroom, Latin, Salsa, ChaCha, Hustle, Rhumba, Swing (9 years)

Special: Dialects: English (R.P, Cockney), Irish, Colloquial Spanish, French, Maine, Japanese

Stage Combat: Fisticuffs, Foils